Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Churms.. I know you use to looke aloft.
Lelia. Yet not so high as your crowne.
Churms. What if you had?
Lelia. Faith I should ha spied but a Calues head. (Ll. 2123 ff.)

In *The Knight*:

Luce. Alas, poor Humphrie,
Get thee some wholesome broth, with sage and comfrie;
A little oile of roses and a feather
To noint thy backe withall.
. . . . . .
Fare-well, my pretty nump; I am verie sorrie
I cannot beare thee companie. (II, iv, 31-34; 36-37)

(10) In *Wily* Robin Goodfellow, Churms' accomplice, is dressed in a calf-skin and receives a severe beating. In *The Knight,* attempting to act as Humphry's champion, Raph is beaten by Jasper, who, as he administers the beating, exclaims:

With that he stood upright in his stirrups,
And gave the Knight of the Calve-skinne such a knocke,
That he forsooke his horse and downe he fell. . . .
(II, v, 35-37)

(11) Robin, after his beating, takes his leave with:

The diuel himself was neuer coniur'd so; (L. 2075)

while Humphry, under similar circumstances, says:

The divel's dam was ne're so bang'd in hell. (II, iv, 38)

Wily Beguiled, though presumably acted some years before, was first printed in 1606. Professor Thorndike has made it appear probable that *The Knight of the Burning Pestle* was first produced in 1607. In view of the number and the diversity of the similarities between the two plays, we should, I think, be justified in assuming that *Wily Beguiled* suggested certain parts of *The Knight of the Burning Pestle.*

BALDWIN MAXWELL.

The Rice Institute.

BORROWING BY ANATOLE FRANCE

In Anatole France's *L'Anneau d'Améthyste* (ed. Calmann-Lévy, pp. 186-7) M. Bergeret, attempting to reach a book placed high on the upper shelf of his library, is led to meditate upon the importance of the thumb and fingers:

". . . les hommes ne seraient point artistes s'ils avaient quatre pieds et point de mains.

"— C'est à la main, se dit-il, que les hommes doivent d'être constructeurs de machines, peintres, scribes et généralement manipulateurs de toutes substances. S'ils n'avaient point un pouce opposé aux autres

doigts, ils se trouveraient aussi empêchés que je suis en ce moment, et ils n'auraient pas changé la figure de la terre. C'est la forme de la main qui, sans doute, a assuré à l'homme l'empire du monde.

"Mais, presque tout aussitôt, M. Bergeret songea que les singes, qui ont quatre mains, n'ont point pour cela créé les arts ni amenagé la terre à leur usage. Et il biffa de son esprit la théorie qu'il venait d'y esquisser."

This passage may be a clever adaptation from the *De l'Esprit* of Helvétius (ed. Amsterdam and Leipsic, 1759, I, 2-4 and note), even to the after-thought about the monkey:

"Si la nature, au lieu de mains et de doigts flexibles, eût terminé nos poignets par un pied de cheval; qui doute que les hommes sans art, sans habitations, sans défense contre les animaux, . . . ne fussent encore errants dans les forêts comme des troupeaux fugitifs? . . .

"Mais, dira-t-on, pourquoi les singes, dont les pattes sont, à peu près, aussi adroites que nos mains, ne font-ils pas des progrès égaux aux progrès de l'homme? C'est qu'ils lui restent inférieurs à beaucoup d'égards. . . ."

Helvétius continues in an endeavor to show that the case of the monkey does not invalidate his theory of the importance of hands. The twist given to his considerations is typical of France's usual method of employing old opinions.

F. B. KAYE.

Northwestern University.

FEDERICO HANSSEN

The following list of the published works of Dr. Federico (Friedrich) Hanssen is supplementary to the one given in *MLN.* XXXV, 183-184. Most of these additional titles I owe to the kindness of Professor C. Carroll Marden and Professor Karl Pietsch.

La colocación del verbo en el Poema del Cid. In *Bulletin hispanique,* XIV, 47-59.

Los infinitivos leoneses del Poema de Alejandro. In *Bulletin hispanique,* XII, 135-139.

A leaflet in regard to the review in *Romania,* XXVI, 462-465. Santiago de Chile, 1897.

Notizen. Valparaíso, G. Helfmann, 1898. (1. An answer to Porebowicz. 2. Biographical and bibliographical notes. 3. "Zum Metrum des Cid.").

Reviews of Menéndez Pidal's edition of the *Cantar de Mío Cid,* in *Revue de dialectologie romane,* I, 452-469; and in *Bulletin de la Revue de dialectologie romane,* IV, 133-138.

Sobre la conjugación de Gonzalo de Berceo. In the *Anales de la Universidad.* Santiago de Chile, 1895.

Sobre un compendio de gramática castellana anteclásica. In the *Anales.* Santiago de Chile, 1908.

Suplemento a la Conjugación de Berceo. In the *Anales.* Santiago de Chile, 1895.

Ueber die portugiesischen Minnesänger. In *Verhandlungen des deutschen wissenschaftlichen Vereins in Santiago,* IV. Valparaíso, 1899.

Zur lateinischen und romanischen Metrik. In *Verhandlungen,* IV. Valparaíso, 1901.

E. C. HILLS.

Indiana University.